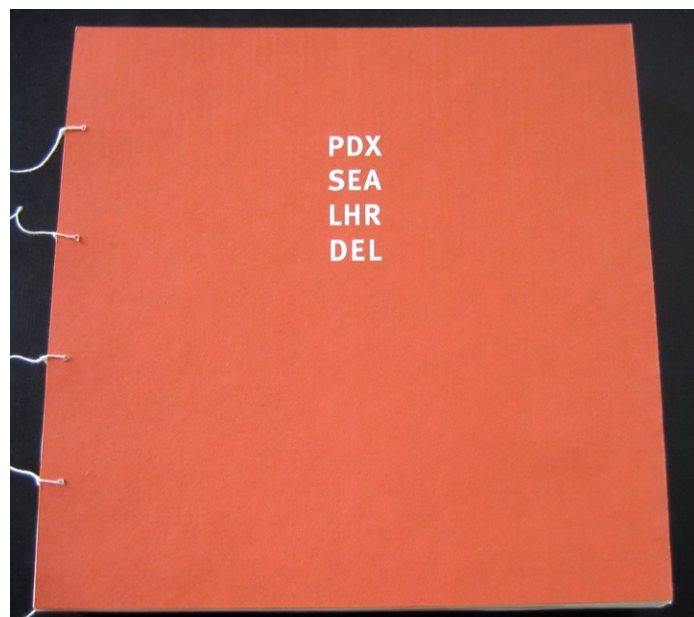


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Front cover

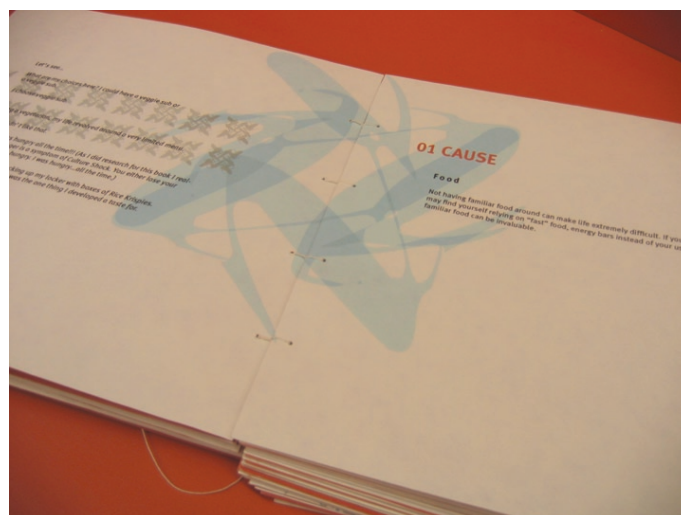
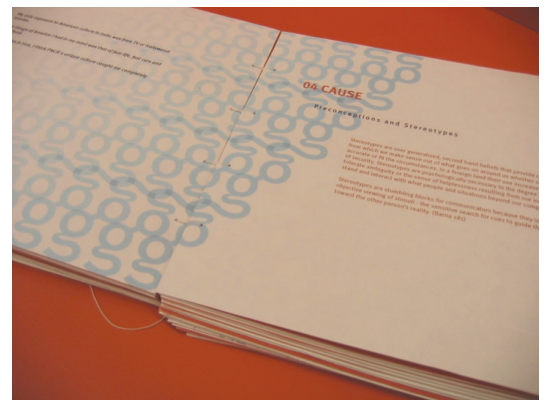
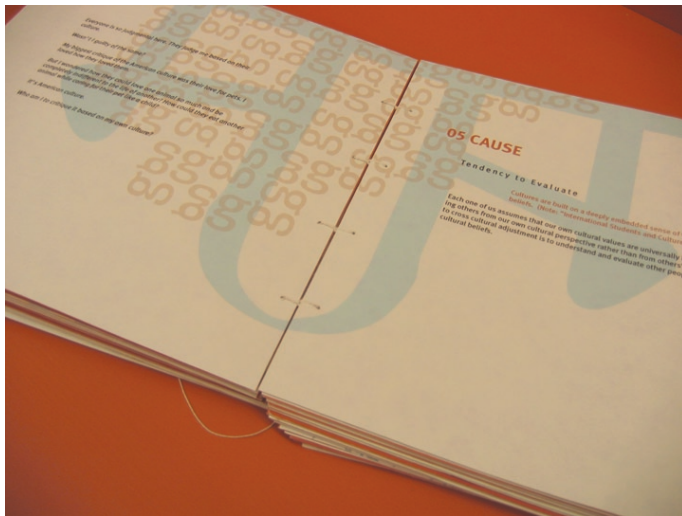


Back cover

The front and back cover are designed to reference my journey to America and back home to India.

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The book is designed using patterns as the main facet of design. The patterns are designed from Hindi and English letterforms to visually illustrate my thoughts, feeling and emotions.

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Top view of the book when opened up cover to cover, resembles a flower to reference the meaning of my name in Hindi, Malini - a garden of flowers.

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The installation had an edition of six books, each representing the six semesters of my study. The first five are bound inside out to reference how I tried to hide my problems from everyone for the first five semesters. The last book, with the content on the outside, signifies this last semester when I decided to voice my problems.